

## TIMOTHY ATTICUS

### EDUCATION

- 2018 MA in Art History, Purchase College, SUNY, Purchase, NY  
2012 BFA, The Cooper Union, School of Art, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2019 *NY Abstract Now: 7 New-York based abstract artists*, Mathilde Hatzenberger Gallery, Brussels, BE  
2017 *NEW NEW YORK: Abstract Paintings in the 21st Century*, The Curator Gallery, New York, NY  
2016 *Stolen/Missing/Disappeared*, Richard & Dolly Maass Gallery, Purchase, NY  
*15th Edition of Salon Zürcher Paris*, Galerie Zürcher, Paris, FR  
*Continual*, ARTIFACT, New York, NY  
*Guest Artist at Open Studios at The Clemente*, The Clemente, New York, NY  
*13th Edition of a Mini Art Fair in New York*, Zürcher Gallery, New York, NY.  
2015 *NEW NEW YORK: Abstract Paintings in the 21st Century*, University of Hawai'i at Manoa Art Gallery, Honolulu, HI  
2014 *Timothy Atticus and Leonardo Barreto: Abstract Paintings*, Van der Plas Gallery, New York, NY  
2008 *An Audio Show on Dreams*, Whitney Biennial, New York, NY

### SELECTED SOLO EXHIBITIONS

- 2016 *ChronoChrome*, ARTIFACT, New York, NY  
2014 *The Cross*, Van der Plas Gallery, New York, NY  
2011 *Curbside Pickup*, BFA Thesis Exhibition, The Cooper Union School of Art, New York, NY  
2010 *Digestive Tracts*, BENT, New York, NY  
2009 *Digestive Tracts*, Art Not Gallery, Seattle, WA  
2007 *Dancing with Distortion*, 2114 Artist's Lofts, Seattle, WA

### PUBLICATIONS

*Timothy Atticus Paintings*. Artist catalog, essay by Dr. Joan Pachner, "Timothy Atticus: systems and symphonies," October 4, 2016, published by Pitch Pine Press.

*NEW NEW YORK: Abstract Painting in the 21<sup>st</sup> Century*. Exhibition catalog, The Art Gallery at the University of Hawai'i at Mānoa, October 4, 2015, in conjunction with the Department of Art + Art History & College of Arts and Humanities.

Lori Greenberg, "Preview: Timothy Atticus Exhibit at Van Der Plas Gallery", Bowery Boogie, [www.boweryboogie.com](http://www.boweryboogie.com), February 25, 2014.

*ARTEFACTUAL*. Interview with Carmelita Diaz, Richard & Dolly Maas Gallery, April 2017, in conjunction with Purchase College, School of Arts, SUNY.

*Minimal difference: selected works by women artists 1960s-1970s*. Exhibition catalog, essay by Timothy Atticus, "Unfolding Objects," May 2018, The Neuberger Museum of Art, Purchase College, SUNY.